

Language Through Literature
Course Code : EEG - 01
(2007-2008)

Marks : 30

Note : Attempt all the three questions each question carries 15 marks. The marks of the best two out of three will be counted.

Note : Answer the following questions in 500 words.

1. Differentiate between Reference and linkage and discuss the role of linkage as a cohesive device in any given piece of literature.

OR

What do you understand by Extension of Meaning ? Explain the figures of speech used for this purpose.

2. Describe the various types of questions and their uses with examples.

OR

Explain the difference between Synonyms, Paronyms, Homophores and Antonyms. Give suitable examples to support your answers.

3. Answer any three of the following questions ‘

(a) Define the following with suitable examples :

- (i) Rhythm (ii) Rhyme (iii) Alliteration (iv) Assonance
(v) Onomatopoeia

(b) Make five words using these prefixe.

- (i) De (ii) Pseudo (iii) Dis (iv) Mal (v) Mis

(c) Use these phrasal verbs in sentences.

- (i) All about (ii) put up (iii) Get through (iv) ought to (v) cut down

(d) Correct the following sentences :

(i) We discussed about many things at the meeting.

(ii) We regret for this mistake of ours.

(iii) Follow with the leader.

(iv) He gave no chance to reply to me his question.

(v) For an immediate payment of the loan he demanded.

(e) Which are the two most common rehetorical devices ?

Structure of Modern English
Course Code : EEG - 02
(2007-2008)

Marks : 30

Note : Attempt all the three questions each question carries 15 marks. The marks of the best two out of three will be counted.

Note : Answer the following questions in 500 words.

Q.1. Define Consonants : What are the three major types of consonants ? Give suitable examples.

OR

What is meant by the term 'morphemes' ? Describe the type of morphemes.

Q.2 What is a 'Sentence' ? Describe in detail various sentences types. Give examples.

OR

How the application of the principles of inflectional morphology to English words yields the paradigms of noun, pronoun, adjectives, adverbs and verbs.

Q.3 Answer any three of the following questions.

(a) Put stress marks in the following words.

(i) Honesty (ii) Powerful (iii) Dictionary (iv) Content

(b) Write notes on the following in 150 words.

(i) Diphthongs (ii) Number prefixes (iii) Stress
(iv) Intonation (v) Negation

(c) Write sentences based on the patterns.

(i) Subject + linking verb + sub. complement.
(ii) N.P. + verb + object.
(iii) Sub. + verb + object + object.
(iv) Sub + verb (be) adjective
(v) Sub. + verb (transitive) + object (direct) + complement (noun).

(d) Give the phonetic transcription of the following words.

(i) Belt (ii) Picture (iii) Telephone
(iv) School (v) Seat

Communication Skills in English
Course Code : EEG - 03
(2007-2008)

Marks : 30

Note : Attempt all the three questions each question carries 15 marks. The marks of the best two out of three will be counted.

Note : Answer the following questions in 500 words.

Q.1 What is a memorandum or memo ? What is its format and style ? Give an example.

OR

You are the Manager of the Pakistan Cricket Team. Write a report on Test and One Day Series of the Pakistan Team's tour to India in 2007.

Q.2 Describe in detail the difference between a declaration and a discussion.

OR

What is the purpose of writing a diary ? Differentiate between Private and General Diary.

Q.3 Answer any three of the following questions in 150 words.

(a) Frame a short script for a short television drama.

(b) Write a debate on the topic 'Indians need reservation'.

(c) Differentiate between formal and informal letters.

(d) 'The diary is a medium and channel of communication'. Discuss.

(e) Discuss the functions of Tables, Charts and Graphs.

Understanding Prose
Course Code : EEG - 05
(2007-2008)

Marks : 30

Note : Attempt all the three questions each question carries 15 marks. The marks of the best two out of three will be counted.

Note : Answer the following questions in 500 words.

Q.1 Discuss the 'Plot' and 'Characters' of 'the Mayor of Casterbridge'. Cite examples to support your answer.

OR

Relate the story of 'The Lost Child' in your own words.

Q.2 Bring out the significance of Addison's Essay 'Westminster Abbey'.

OR

Write on the style of Charles Lamb with reference to the essay you have studied.

Q.3 Answer any three of the following questions in 150 words.

(i) Sketch the character of 'Janvi' in Raja Roa's story 'Janvi'.

(ii) Relate the Jawahar Lal Nehru's stay at Harrow in your own words.

(iii) 'Shooting an Elephant' by Orwell is written in narrative mode of communication.

Discuss.

(iv) Explain the various forms of 'Prose' with examples.

(v) Write the character sketch of 'Rosemary Fell'.

Understanding Poetry
Course Code : EEG - 06
(2007-2008)

Marks : 30

Note : Attempt all the three questions each question carries 15 marks. The marks of the best two out of three will be counted.

Note : Answer the following questions in 500 words.

Q.1 Write a note on Pope's use of the poetic devices in 'The Rape of the Lock'.

OR

Discuss John Donne as a 'love poet'. Give examples in support.

Q.2 Express the central theme of Shelley's poem 'Ode to West Wind' in your own words.

OR

Write a critical appreciation of 'Looking for a cousin on a swing'.

Q.3 Answer any three of the following questions in 150 words.

(a) Discuss the distinction between poetry and prose.

(b) Draw a critical appreciation of the poem 'My Last Duchess'.

(c) Trace the difference between a Ballad and an Epic.

(d) Explain with reference to the context.--

'nor shapes of men nor beasts we ken

The ice was all between

The ice was here, the ice was there,

The ice was all around,

It cracked and growled and roared and bowled,

Like noise in a swound !'

(e) Explain after identifying the figure of speech used in the following lines.

(i) 'About, about in real and rout'

(ii) 'Alone, alone, all, all alone.'

(iii) 'Have you read any Hemingway ?'

(iv) 'The holy time is quiet as a nun.'

(v) 'Like a star in heaven.'

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स्नातकोत्तर उपाधि कार्यक्रम

MA - (Previous) English



Internal Assignment

MAEG 01 TO MAEG 04

Session : 2007 - 2008

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M.A. English (Previous)

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प्रिय छात्र,

आपको एम.ए. पूर्वार्द्ध के पाठ्यक्रम के विभिन्न प्रश्न पत्रों के सत्रीय कार्य भिजवाये जा रहे हैं, जिनका विवरण निम्न प्रकार है:-

i k; de dM

MAEG.....-01

MAEG.....-02

MAEG.....-03

MAEG.....-04

i / u i = dk uke

English Language Usage and Communication Skills

Renaissance to Jacobean Age

Caroline to Reformation Age

The Romantic Age

आपके प्रश्न पत्र में आपको दो सत्रीय कार्य करने हैं। इन्हें पूरा करके आप निर्धारित अन्तिम तिथि से पूर्व अपने क्षेत्रीय केन्द्र के निदेशक के पास स्वयं उपस्थित होकर अथवा पंजीकृत डाक से अवष्य भिजवा दें। प्रत्येक सत्रीय कार्य 50 अंकों का है। इन प्राप्तांकों को आनुपातिक रूप से 20 प्रतिषत भार देकर आपकी सत्रांत परीक्षा के अंकों में जोड़ा जायेगा। सत्रीय कार्य स्वयं की हस्तलिपि में करें। तथ्यात्मक त्रुटियों को छोड़ कर सत्रीय कार्यों का पुनर्मूल्यांकन नहीं होता है, और न ही इन्हें सुधारने हेतु दुबारा स्वीकार किया जाता है। अतः पहली बार में ही सर्वश्रेष्ठ उत्तर लिखें।

नोट: जुलाई, 2007 से पूर्व पंजीकृत विद्यार्थियों के लिए भी इन सत्रीय कार्यों को करना अनिवार्य है। जुलाई 2006 एवं इससे पूर्व के विद्यार्थियों के प्राप्तांकों को आपनुपातिक रूप से 1.5 (डेड गुना) कर दिया जाएगा। अर्थात् इन सत्रीय कार्यों में यदि विद्यार्थी के प्राप्तांक 10 है तो जुलाई 2006 एवं पूर्व के बैच के लिए इन्हें $10 \times 1.5 = 15$ मान कर अंक तालिका में भरा जाएगा क्योंकि उनके लिए सत्रीय कार्य का भार 30 प्रतिषत का है।

विद्यार्थी प्रथम पृष्ठ पर निम्न सूचना अंकित करें।

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English Language usage and communication skills
Internal Assignment - I
MAEG - 01

Marks : 50

Note : Answer all the questions. Question number 1 & 2 have internal choice, they are of 20 marks each..
Question number 3 has short answer type questions, you are required to answer all the questions.

Answer the following questions in 500 words.

- Q.1 Do you know any interesting incident which happened when you were a child. Narrate it in 500 words Start it as follows : When I was child.....
Use adverbial clauses of time starting with 'when, while, as soon as, before, after, which, whenever' etc.

OR

Imagine you were kidnapped by a group of thieves but were rescued later. Report to your friend what they warned / what they threatened to do.

- Q.2 The graduate of a school of architecture expects to be an architect ; the graduate of a dental school expects to be a dentist. Education is not an end, but a means to an end. In other words, we do not educate children only for the purpose of educating them our purpose is perfect them for life. It has been for sometime fashionable to think that by free education for all whether rich or poor, clever or stupid - one can solve all the problems of society and build a perfect nation. But we can see that free education for all is not enough. We find a large number of people with University degree than there are jobs for them to fill. In fact, when we say that all of the must be educated, we mean that all of us must be educated in such a way that, firstly, each of us can do whatever job is suited to our brain and ability and secondly that we can realize that all jobs are necessary. Society and education should teach about the dignity of one's own work and have respect for one another. Only such a type of education can be called valuable to society.

Make a precis of the following passage and give it a suitable title ?

OR

Write a paragraph of 250 words on the following topic.

'Peace hath her victories no less renowned than war.'

Attempt all the following questions. All questions carry equal marks.

Q.3 Do as directed, in each of the following sentences.

3a(i) Did you sleep well ? asked my sister. (Change into indirect narration)

(ii) As soon as he saw the lions he fled.

(Rewrite the sentence beginning with 'No sooner.....')

(iii) They are making a new scheme.

(iv) Why did your brother write such a letter?

(Change to passive voice)

(v) He was angry but he listened to me patiently.

(Change into a simple sentence beginning with 'In spite of')

3b(i) The dog (back) for the last two hours.

(Rewrite in the correct tense form)

(ii) Physical / strength / sports / building / are / for / necessary.

(Rearrange them in a correct sentence)

(iii) Sonam _____ play hockey when she was in college.

(Use a modal & fill the gap)

(iv) She was bent _____ finding fault _____ his work.

(v) Hari differs _____ Ram in this matter?

(Fill in prepositions)

3c(i) Correct the following sentences.

a) Is this the last news?

b) He is very much sorry.

c) Time is more preferable than money.

d) They rushed to him.

e) You, I and he are room-mates.

(ii) Make distinction between the Pairs of words by making sentences.

a) stake/steak

b) ring/ wring

c) thrown/throne

d) vocation/vacation

e) due/dew

English Language usage and communication skills
Internal Assignment-II
MAEG - 01

Marks : 50

Note : Answer all the questions. Question number 1 & 2 have internal choice ,they are of 20 marks each. Question number 3 has four short answer type questions of 05 marks each , out of which you are required to answer any two questions.

Q1-2 Answer the following questions in 500 words.

Q.1 What is non-verbal communication?What are its various types? Discuss.

OR

Discuss the challenges of handling the ‘ e-communication’.

Q2What is Audience Analysis?What steps to be adhered to develop an audience profile?

OR

What is a report? What are the good characteristics of a good report and define the purpose of writing a report?

Q3Attempt any two questions in not more than 150 words. All questions carry equal marks.

a)Write notes on the following :

1.Kinesics 2.Proxemics

b)Define Encoding and Decoding and state the advantages of Communication process.

c)Write paragraphs on the topics:

i)Science :a boon or a curse

ii)India as a Neuclear Power

iii)If I become the President of Youth Association then....

d)Define ‘Research Methodology’.

Renaissance to Jacobean Age
Internal Assignment - I
MAEG - 02

Marks : 50

Note : Answer all the questions. Question number 1 & 2 have internal choice, they are of 20 marks each.. Question number 3 has four short answer type questions of 05 marks each, out of these you are required to answer any two questions.

Answer the following questions in 500 words.

Q.1 How does Marlowe bring out the symbolic meaning of 'Doctor Faustus'?

OR

Write a note on the characters of 'King Lear'.

Q.2 Spenser, 'the incomparable painter and musician in verse' was the poet's poet. Elaborate the above lines in context to 'Faerie Queen.'

OR

'Prologue to the Canterbury Tales' is a picture gallery depicting the contemporary society of England in all its variety and colour. Explain.

Q.3 Attempt any two questions in not more than 150 words. All questions carry equal marks.

(a) What is 'Spenserian Stanza'?

(b) What is the theme of Kyd's tragedy?

(c) Who introduced Petrarchan sonnet form (octave and sestet) into English. Discuss.

(d) Explain the term 'revenge tragedy'.

Renaissance to Jacobean Age
Internal Assignment-II
MAEG - 02

Marks : 50

Note : Answer all the questions. Question number 1 & 2 have internal choice.,they are of 20 marks each. Question number 3 has four short answer type questions of 05 marks each, out of these you are required to answer any two questions.

Answer the following questions in 500 words.

Q.1 Explain (in Context to 'The Faerie Queen') the Moral and spiritual allegory.

OR

Describe 'The Duchess of Malfi' as a play in the revenge tradition.

Q.2. Discuss 'The Alchemist' as a Moral Comedy and reflection of the then Society.

OR

Write the significance of the Main Plot and the Subplot in 'King Lear.'

Attempt any two questions in not more than 150 words. All questions carry equal marks.

Q.3. (a) How do Chancer's characters represent his age ?

(b) What are the Chief characteristics of Donnes religious poetry ?

(c) Explain Dr. Faustus as a morality play.

(d) Describe the Style and Value of Bacon's Essay to a layman.

Caroline to Reformation Age
Internal Assignment-I
MAEG - 03

Marks : 50

Note : Answer all the questions. Question number 1 & 2 have internal choice, they are of 20 marks each.. Question number 3 has four short answer type questions of 05 marks each, out of these you are required to answer any two questions.

Answer the following questions in 500 words.

Q.1 What are the literary features of Ode form of Poetry “The Pindaric Ode” in context to Poems of Thomas Gray.

OR

What is the significance of title of the novel ‘Moll Flanders’ and the purpose of Defoe behind his writing for this novel.

Q.2 Discuss ‘She stoops to Conquer’ as a Comedy of Intrigue and as Comedy of Errors.

OR

Write an essay on ‘The School for Scandal’ as an Artificial Comedy and as a Comedy of Manners.

Attempt any two questions in not more than 150 words. All questions carry equal marks.

- Q.3 (a) What is the contribution of Steele and Addison to the English novel ?
(b) What are the Main Characteristics of the Metaphysical poets.
(c) Write a note on Blake’s symbolism ?
(d) Give a brief background of the novel ‘Tristram Shandy’ ?

Caroline to Reformation Age
Internal Assignment-II
MAEG - 03

Marks : 50

Note : Answer all the questions. Question number 1 & 2 have internal choice, they are of 20 marks each.. Question number 3 has four short answer type questions of 05 marks each, out of these you are required to answer any two questions.

Q1-2 Answer the following questions in 500 words.

Q1 Define 'Lycidas' as a Pastoral Elegy

OR

Elucidate 'The Battle of Books' as Mock Epic.

Q2 Eighteen Century had been the subject of satire in "The Rape of the Lock". Explain.

OR

Write the character sketch of Satan as the hero of The Paradise Lost.

Q.3 Attempt any two questions in not more than 150 words. All questions carry equal marks.

(i) How does "Daffodils" convey the idea of mortality.

(ii) Define Marvell's poem "To His Coy Mistress" as a love lyric

(iii) "The Collar" by Marvell has a universal appeal and relevance. Define.

(iv) Critically analyse the main characteristics of Fielding's novel 'Tom Jones'.

The Romantic Age
Internal Assignment-I
MAEG - 04

Marks : 50

Note : Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions of 05 marks each, out of these you are required to answer any two questions.

Answer the following questions in 500 words.

Q1. Write the critical analysis of Wordsworth's "Preface to Lyrical Ballads" in context to his poetic diction.

OR

Trace the development of mood and feelings of Adonais.

Q2. "The Eve of St. Agnes" is the most splendid piece of sensuous artistry of Keats. Justify.

OR

"Beauty is Truth". Explain in context to the Odes of John Keats.

Q3. Attempt any two questions in not more than 150 words. All questions carry equal marks.

(i) Define 'Supernatural element' in Coleridge's "The Rime of the Ancient Mariner".

(ii) Write notes on the following:

(a) Wordsworth concept of poetic diction.

(b) Negative capability of Keats.

(iii) Justify "Kubla Khan -a vision in a dream"

(iv) 'Christabel' is a narrative ballad. Define.

The Romantic Age
Internal Assignment-II
MAEG - 04

Marks : 50

Note : Answer all the questions. Question number 1 & 2 have internal choice, they are of 20 marks each. Question number 3 has four short answer type questions of 05 marks each, out of these you are required to answer any two questions.

Q1-2 Answer the following questions in 500 words.

Q.1 ‘Christabel’ is a piece of romantic composition, a narrative ballad characterized by a single melody, chivalry and a medieval atmosphere. Explain the statement.

OR

What do you understand by the terms ‘Romanticism’ and ‘Romantic Revival’ ?

Q.2 “Hazlitt’s personal life as revealed in his essays”. Discuss.

OR

Write about the narrative style of Scott’s novel ‘Ivanhoe’.

Q3 Attempt any two questions in not more than 150 words. All questions carry equal marks.

(a) Explain the literary devices used by Shelley in his poem “Ode to Skylark.”

(b) State the relevance of satire in Byron’s ‘The Vision of Judgement’.

(c) Pathos and humour are integral part of Lamb’s essays. Discuss.

(d) Compare the essays of Charles Lamb and William Hazlitt ?