

# Post Graduate Degree Programme

## स्नातकोत्तर उपाधि कार्यक्रम

M.A..(Previous) English

एम.ए. (पूर्वाद्ध) अंग्रेजी

Home Assignment for Internal Evaluation

आतंरिक मूल्यांकन हेतु सत्रीय (गृह) कार्य

MAEG-01 to MAEG-04



Department of English

(अंग्रेजी विभाग)

Submit 45 days before your Term-end examination

सत्रांक परीक्षा की तिथि से 45 दिन माह पूर्व जमा करवाएं

सत्र : 2011–2012

Vardhaman Mahaveer Open University

Rawatbhata Road, Kota (Raj.)

वर्धमान महावीर खुला विश्वविद्यालय

रावतभाटा रोड़ कोटा (राजस्थान) 324021

**वर्धमान महावीर खुला विश्वविद्यालय**  
**स्नातकोत्तर उपाधि कार्यक्रम**  
**एम.ए. (पूर्वाद्ध) अंग्रेजी**  
**आन्तरिक मूल्यांकन हेतु सत्रीय कार्य MA EG-01 to MAEG-04**

प्रिय छात्र,

आपको एमएईजी. 01 से एमएईजी. 04 तक पाठ्यक्रम के विभिन्न प्रश्न पत्रों के सत्रीय कार्य भिजवाये जा रहे हैं, जिनका विवरण निम्न प्रकार है :-

पाठ्यक्रम कोड	प्रश्न पत्र का नाम
<b>MAEG-01</b>	<b>English Language Usage and Communication Skill</b>
<b>MAEG-02</b>	<b>Renaissance to Jacobean Age</b>
<b>MAEG-03</b>	<b>Caroline to Reformation Age</b>
<b>MAEG-04</b>	<b>The Romantic Age</b>

आपके प्रश्नपत्र में आपको सत्रीय कार्य करने हैं। इन्हे पूरा करके आप अन्तिम तिथि से पूर्व अपने क्षेत्रीय केन्द्र के निदेशक के पास स्वयं उपस्थित होकर अथवा पंजीकृत डाक से अवश्य भिजवा दें। प्रत्येक सत्रीय कार्य 20 अंक का है। दो श्रेष्ठ प्रश्नों के उत्तरों के प्राप्तांक आपकी सत्रांक परीक्षा के साथ जोड़े जायेंगे। सत्रीय कार्य स्वयं की हस्तलिपि में करें। तथ्यात्मक त्रुटियों को छोड़ कर सत्रीय कार्यों का पुनर्मूल्यांक नहीं होता है, और न ही इन्हे सुधारने हेतु दुबारा स्वीकार किया जाता है। अतः पहली बार में ही सर्वश्रेष्ठ उत्तर लिखें। प्रत्येक प्रश्न-पत्र के सत्रीय कार्य अलग-अलग फाईल में नत्थी करें।

विद्यार्थी प्रथम पृष्ठ पर निम्न सूचना अंकित करें।

**M.A.English Programme(Previous)**

Scholar number:-----

Name of the Student:\_\_\_\_\_ Assignment number:\_\_\_\_\_

Father's name : ----- Code of Programme: -----

Address :-----

Name of programme :-----

Name of study centre:----- Name of regional centre: -----

Last date of deposit of Int. Assignment :-----

# Post Graduate Degree Programme

## स्नातकोत्तर उपाधि कार्यक्रम

M.A..(Final) English

एम.ए. (उत्तरार्द्ध) अंग्रेजी

Home Assignment for Internal Evaluation

आंतरिक मूल्यांकन हेतु सत्रीय (गृह) कार्य

MAEG-05 to MAEG-10



Department of English

(अंग्रेजी विभाग)

Submit 45 days before your Term-end examination

सत्रांक परीक्षा की तिथि से 45 दिन माह पूर्व जमा करवाएं

सत्र : 2011–2012

Vardhaman Mahaveer Open University

Rawatbhata Road, Kota (Raj.)

वर्धमान महावीर खुला विश्वविद्यालय

रावतभाटा रोड़ कोटा (राजस्थान) 324021

**वर्धमान महावीर खुला विश्वविद्यालय**  
**स्नातकोत्तर उपाधि कार्यक्रम**  
**एम.ए. (उत्तरार्द्ध) अंग्रेजी**  
**आन्तरिक मूल्यांकन हेतु सत्रीय कार्य MAEG-05 to EG-10**

प्रिय छात्र,

आपको एमएईजी. 05 से एमएईजी. 10 तक पाठ्यक्रम के विभिन्न प्रश्न पत्रों के सत्रीय कार्य भिजवाये जा रहे हैं, जिनका विवरण निम्न प्रकार है :-

पाठ्यक्रम कोड    प्रश्न पत्र का नाम

<b>MAEG-05</b>	<b>Principles of Criticism</b>
<b>MAEG-06</b>	<b>Victorian Age Literature</b>
<b>MAEG-07</b>	<b>Twentieth Century Literature</b>
<b>MAEG-08</b>	<b>Indian Writing in English and in Translation</b>
<b>MAEG-09</b>	<b>Post Colonial Literature</b>
<b>MAEG-10</b>	<b>American Literature</b>

आपके प्रश्नपत्र में आपको सत्रीय कार्य करने हैं। इन्हें पूरा करके आप अन्तिम तिथि से पूर्व अपने क्षेत्रीय केन्द्र के निदेशक के पास स्वयं उपस्थित होकर अथवा पंजीकृत डाक से अवश्य भिजवा दें। प्रत्येक सत्रीय कार्य 20 अंक का है। दो श्रेष्ठ प्रश्नों के उत्तरों के प्राप्तांक आपकी सत्रांक परीक्षा के साथ जोड़े जायेंगे। सत्रीय कार्य स्वयं की हस्तलिपि में करें। तथ्यात्मक त्रुटियों को छोड़ कर सत्रीय कार्यों का पुनर्मूल्यांक नहीं होता है, और न ही इन्हें सुधारने हेतु दुबारा स्वीकार किया जाता है। अतः पहली बार में ही सर्वश्रेष्ठ उत्तर लिखें। प्रत्येक प्रश्न-पत्र के सत्रीय कार्य अलग-अलग फाईल में नथी करें।

विद्यार्थी प्रथम पृष्ठ पर निम्न सूचना अंकित करें।

**स्नातकोत्तर उपाधि कार्यक्रम (अंग्रेजी)**  
**(एम.ए. उत्तरार्द्ध)**

**Scholar number:** -----

**Name of student:**-----**Assignment no.**-----

**Father's name**-----**Programme code**-----

**Address**-----

**Name of programme:**-----**Date of submission:**-----

**Name of regional centre**-----**Study centre**-----

**MA. (Previous) English**  
**English Language Usage and Communication Skill**  
**Course code: MAEG-1**  
**Internal Assignment-1**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.**  
**(7Marks each)**

Q1. Read the following passage carefully and answer the questions that follow in your own words:

Many people believe that science and religion are contrary to each other. But this notion is wrong as a matter of fact, both are complementary to each other. The aim of both these institutions is to explain different aspects of life, universe and human existence. There is no doubt that the methods of science and religion are different. The method of science is observation, experimentation and experience. Science takes its recourse to progressive march towards perfection the rules of religion are faith, institution word of the enlightened, in general, while science is inclined towards reason and rationality, spiritualism is the essence of religion.

In earlier times when man appeared on earth, he was over-awed at the sight of violent and powerful aspects of nature. In certain cases, the usefulness of different natural objects of nature overwhelmed man. Thus began the worship of force of nature-fire, the sun, the rivers, the trees, the snakes, etc. The whole scripture were written by those who had developed harmony between external nature and their inner self. Their object was to ennoble, elevate and liberate the human spirit and mind. But the priestly class took upon itself the monopoly of scriptural knowledge and interpretation to its own advantage. Thus the entire human race was in chains. Truth was flouted and progressive, liberal and truthful ideas or ideas expressing doubt and skepticism were suppressed and their holders punished. It was in these trying circumstances the science emerged as a saviour of mankind but its path was not smooth and safe. The scientists and free thinkers were tortured. This was the fate of Copernicus, Galileo, Bruno and others but, by and by science gained ground.

Q.1 Why does man worship the force of nature?

Q2. Why is it said in the passage that, “ Science emerged as a saviour of mankind”?

Q3. What was the object of authors of the holy scriptures?

Q4. Choose the word which is most nearly the same in meaning as the word “ Flouted” as used in the passage.

5. According to the passage what are science and religion?

OR

Make notes on the passage given above on the paper.

Q2. You are Sunita . You visited Literature festival at Sahitya Kala Kendra, Jaipur. Write a report giving a detail account of different events you experience.

OR

What is the meaning of summerization? What are the important points for preparing an effective summary?

**Q3. Attempt any two questions . All questions carry equal marks:(3 Marks each)**

1. Make one sentence each on the the following sentence patterns and label them SVOCA:

1. SVO
2. AVOCA
3. SVAA
4. SVOA
5. SVOO
6. SVC

2..Point out the subordinate and main verb phrases in the sentences below:

- a) The boy in that room ia a fresher.
- b).Such a sight is very rare.
- c) I have got fed up of my hectic social life in Jaipur.
- d) Most of the employees in this mall are graduates.

3. Make sentences by using the following verb patterns.

- a) S+Vi+ noun/pronoun+that clause
- b) S+Vt + dependent clause/question
- c) S+Vi+ noun/pronoun + infinitive
- d) S+Vt + gerund

**MA. (Previous)English**  
**English Language Usage and Communication Skill**  
**Course code: MAEG-1**  
**Internal Assignment-2**

**Max. Marks: 20**

**Note: Answer the following questions. Questions 1&2 have internal choice. (7Marks each)**

Q1. Convey the following notion/concept through a sentence of your own in the blanks below:

- |               |                |                |
|---------------|----------------|----------------|
| 1. Acceptance | 2. Willingness | 3. Reason      |
| 4. Intention  | 5. Obligation  | 6. Consequence |

Or

Describe the main features of effective communication.

Q2. Passivize the following sentences:

- |                                  |                                       |
|----------------------------------|---------------------------------------|
| 1. Go to hell.                   | 2. They have taught you a lesson.     |
| 3. You mustn't use the computer. | 4. we will paint the house next year. |

Or

Correct the following sentences:

- |   |   |
|---|---|
| 1. None of them are right.                  | 2. The clothes of this beggar are torn. |
| 3. The quality of the oranges are not good. |   |
| 4. It is you who is to blame for this.      |   |

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Elaborate one of the following themes in the form of a composition.

- |                  |                      |
|------------------|----------------------|
| a) Globalization | b) Education System. |
|------------------|----------------------|

2. Write a note on the following topics:

- |                          |            |
|--------------------------|------------|
| a) Computer Conferencing | b) Website |
|--------------------------|------------|

3. Describe Morphology by giving suitable examples.

**MA. (Final) English  
Renaissance to Jacobean Age  
Course code: MAEG-02  
Internal Assignment-1**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Chaucer's 'Prologue to Canterbury Tales' is a blend of humour and satire. Discuss

OR

What do you mean by 'Dark Conceit'? Do you agree that Spenser's 'The Faerie Queen' is a dark conceit?

Q2. How does Johnson reflect the society of London of his times in "The Alchemist"?

OR

The theme of love was a recurring element in the poetry of Wyatt and Surrey. Give references of your prescribed poems. Discuss.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write a critical appreciation of Thomas Nashe's poem 'Spring The Sweet Spring'.
2. Write a short note on Chaucer's 'Art of Characterisation'.
3. Describe revenge tragedy in the special reference of 'The Duchess of Malfi'.
4. Write a note on the chief characteristics of 'Renaissance'.

**MA. (Final) English  
Renaissance to Jacobean Age  
Course code: MAEG-02  
Internal Assignment-2**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Discuss Dr. Faustus as a tragedy or comedy or farce.

OR

In what ways is Donne a 'Metaphysical' poet? Substantiate your answer with reference of the poem 'Cannonization and Extasie'.

Q2. Discuss Shakespeare's As you Like it as a 'Romantic Comedy'.

OR

Write a character-sketch of King Lear.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write a critical appreciation of Donne's poem- 'Cannonization'.
2. What are the main features of Elizabethan Poetry?
3. Bacon's essays present worldly wisdom. Discuss
4. Write a short note on the term 'Melodrama'.

**MA. (Final) English  
Caroline to Reformation Age  
Course code: MAEG-03  
Internal Assignment-1**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Write a critical note on Milton's famous elegy 'Lycidas'.

OR

Attempt a character sketch of Satan on the basis of Paradise Lost Book-I & II.

Q2. Write a critical appreciation of Andrew Marvell's poem 'To His Coy Mistress'.

OR

'The Battle of the Books' reflects social background of Swift's age. Discuss.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Comment on the use of Satire in 'The Rape of the Lock'.
2. Comment on the realism in 'Tom Jones'.
3. What is the theme of 'Paradise Lost'. Describe
4. What message does the poet want to give through the poem "To Deffodils"?

**MA. (Final) English  
Caroline to Reformation Age  
Course code: MAEG-03  
Internal Assignment-2**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. How does Sheridan expose the vices of his contemporary society in the play 'The School for Scandal'?

OR

Do you think that Absolem and Achitophel is a reliable mirror of the period it deals with?

Q2. Describe in detail the chief features of 'Neo-Classical Movement'.

OR

'The Progress of Poesy' as a Pindaric Ode. Discuss

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Critically appreciate the poem 'Ode to Evening'.
2. Write a note on the significance of the poem Moll Flanders.
3. Critically appreciate the poem 'The Chimney Sweeper'.
4. Write a note on the theme of Stern's 'Tristram Shandy'.

**MA. (Final) English  
The Romantic Age  
Course code: MAEG-04  
Internal Assignment-1**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. "Nature was his guide and nurse." Do you verify the statement as Wordsworth poses in his poetry?

OR

What are Coleridge's distinctive features as the poet of supernatural? Illustrate it from 'The Rime of the Ancient Mariner', 'Kubla Khan', and Christabel.

Q2. Write a note on the following terms-

- |                |                        |
|----------------|------------------------|
| 1. Hellenism   | 2. Sensuousness        |
| 3. Medievalism | 4. Negative Capability |

OR

Critically appreciate the poem 'The Eve of St. Agnes'.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write a short note on Wordsworth's concept of poetic diction.
2. Critically appreciate the poem 'To Gracian Urn'.
3. Write a note on Shelley's imagery with reference to 'Adonais'.
4. What message Keats wants to give in 'To Gracian Urn'.

**MA. (Final) English  
The Romantic Age  
Course code: MAEG-04  
Internal Assignment-2**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. What is the fundamental difference between Classical and the Romantic poetry?

OR

Write a critical note on Jane Austen's 'Pride and Prejudice'.

Q2. Compare and contrast prose style of Charls Lamb and William Hazlitt.

OR

Byron's 'The Vision of Judgement' is a Travesty. Discuss.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Humor and Pathos are integral part of Lamb's essays. Discuss.
2. Discuss Shelley as a 'Romantic Poet'.
3. Write a critical summary of Scott's 'Ivanhoe'.
4. Write a note on the use of Irony and Myth in the novels of Mary Shelley  
Frankenstein.

**MA. (Final) English  
Principles of Criticism  
Course code: MAEG-05  
Internal Assignment-1**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Write a note on the broad division of the subject matter of the Natyashastra.

OR

According to Aristotle, 'Tragedy is an imitation of an action that is serious, complete and of a certain magnitude'. Discuss in reference to the theory propounded by him.

Q2. What are the defects of Shakespeare as pointed by Johnson? Why Does Johnson defend Shakespeare's tragi- comedies?

OR

Biographia Literaria is a combined work of autobiography, philosophy and literary criticism. Discuss.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Discuss Eliot's concept of tradition.
2. What is 'practical criticism' according to Leavis' Revaluation?
3. What are the unique characteristics of Pope's Poetry?
4. Write short notes on the following:
  - a) Relation between Hebraism and Hallenism.
  - b) Arnold's prose style in Culture and Anarchy.

**MA. (Final) English  
Principles of Criticism  
Course code: MAEG-05  
Internal Assignment-2**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. 'Trilling's The Liberal Imagination mingles literary criticism with analyses of culture, politics, and history'. Discuss.

OR

Write a note on the theme and style of Frantz Fanon's 'The Wretched of the Earth'.

Q2. Do you find any similarity between Rushdie's Imaginary Homelands and U.R. Anantha Murthy's Samskara: A Rite for a Dead Man? Write an argumentative answer.

OR

Anand regards art and literature as "the instruments of humanism". Substantiate your views.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. What are the uses of archetypes in literature.
2. Explain in detail the term 'Gynocritics' and 'Cultural Feminism'.
3. Discuss Simone de Beauvoir as a pioneer of Twentieth Century Feminism.
4. Write a short note on Collective Unconsciousness.

**MA. (Final) English  
Victorian Age  
Course code: MAEG-06  
Internal Assignment-1**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Browning's characterisation establishes him as a poet of man. Explain with suitable examples.

OR

Evaluate Arnold as a literary critic or as a poet.

Q2. Discuss the symbolic devices employed by Dickens in 'Great Expectations'.

OR

Write a note on the different aspects of the Novel.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Critically appreciate Hopkins' sonnet 'Carrion Comfort'.
2. Write short notes on the following terms-Plot & Character.
3. What theme has been discussed in the poem 'The Deserted Garden'?
4. Discuss the pictorial qualities of Tennyson's poem 'Lotos Eater'.

**MA. (Final) English  
Victorian Age  
Course code: MAEG-06  
Internal Assignment-2**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Silas Marner is a story of 'Silas' denunciation of humanity and his emancipation. Justify.

OR

Write a note on realistic elements in Wuthering Heights.

Q2. Thackeray is often called a cynic. Do you agree? Consider what in 'Vanity Fair' gives color to this charge.

OR

Can 'The Subjection of Women' be considered a revolutionary text? Explain

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write an essay on the condition of literary criticism in the Age of Walter Pater.
2. Write a note on Hardy's art of characterisation.
3. Carlyle's prose style is odd and eccentric. Discuss.
4. What is the background of 'Treasure Island'. Elaborate.

**MA. (Final) English  
Twentieth Century  
Course code: MAEG-07  
Internal Assignment-1**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Do you agree that TheWaste Land's primary theme is the spiritual barrenness of modern man? Give example in support of your answer.

OR

What is symbolism? How does W.B. Yeats employ symbolic devices in 'Sailing to Byzantium'? Discuss.

Q2. Give an estimate of 'Saint Joan' as a new kind of drama.

OR

Is the play 'The Play Boy of The Western World' a comedy or tragedy? Give example in support of your answer.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Discuss how the two poems of Auden reflect the Second World War in the background.
2. Write short note on the imagery in the poem 'Fern Hill'.
3. Write a critical appreciation of the poem 'In Memory of W.B.Yeats'.
4. What is the significance of the bears and squirrels game in the play?

**MA. (Final) English  
Twentieth Century  
Course code: MAEG-07  
Internal Assignment-2**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Mrs Dalloway is a satirical commentary on contemporary civilization. Discuss.

OR

Analyse the portrayal of human relationship by D.H.Lawrence.

Q2. Do you agree that Brave New World is a satiric ridiculing the scientific Utopia of H.G.Wells? Discuss.

OR

Shooting An Elephant depicts Orwell's views towards humans and imperialism.Discuss.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. What is 'Fable'? Discuss 'Brave New World' as a fable.
2. Give a brief description of Paul- Miriam relationship.
3. Write a note on the theme of 'A Portrait of the Artist as a Young Man'.
4. Describe the relationship between Vladimir and Estragon in 'Waiting for Godot'.

**MA. (Final) English**  
**Indian Writings in English & the Translation**  
**Course code: MAEG-08**  
**Internal Assignment-1**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.**  
**Answer the following questions in 500 words each: (7Marks each)**

Q1. Toru Dutt reflects Indianness in her Poems. Explain with reference from 'Sita' and 'Our Casurina Tree'

OR

Give a brief account that how Kamla Das suffused her own personality in her work.

Q2. Make an assessment of Sarojini Naidu as a poet.

OR

Discuss Anita Desai as a novelist with special reference to her novel- 'Voices in the City'.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Discuss, Tagore as a poet of Western Romantic and Eastern Mystical Tradition.
2. Attempt a critical appreciation of the poem 'Night of the Scorpion'.
3. Discuss Gandhian impact on 'Kanthapura'.
4. Comment on the element of Irony and Satire in 'The Guide'.

**MA. (Final) English  
Indian Writings in English & the Translation  
Course code: MAEG-08  
Internal Assignment-2**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Shashi Deshpande has suggested new patterns of feminine existence. Discuss  
OR

Write a note on 'Autobiographical Genre' in English writings.

Q2. . Mahesh Dattani's play 'Final Solutions' deals with the theme of communalism.  
Discuss.

OR

Samskara is an expression of social pressures and individual consciousness.  
Discuss.

**Q3. Attempt any two questions in not more than 150 words each. All questions  
carry equal marks:(3 Marks each)**

1. Discuss Dushyanta as a dhrodatta hero.
2. Discuss the title of the play, Mrichhakatikam.
3. What are the themes of 'Godaan'?
4. Write a short note on the major themes of Mahashweta Devi's Mother of

1084.

**MA. (Final) English  
Postcolonial Literature  
Course code: MAEG-09  
Internal Assignment-1**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Ice-Candy -Man highlights the depths of human relationship against the backdrop of partition. Discuss

OR

What are the stages of evolution of Postcolonial poetry? Discuss.

Q2. . Write a brief note on the element of nostalgia in the poems “ An Introduction” and “ Exile from Homecoming”.

OR

Comment on the sense of displacement and belonging in P.K.Page’s poem “First Neighbours”.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Describe in brief ‘A Letter from India’ as a postcolonial text.
2. Write a short note on the major themes and issues discussed in Urmil Pawar’s “My Four Enemies”
3. Comment upon the similes and metaphors used by Atwood in “ Journey to the Interior”.
4. Discuss the relevance of the title ‘Things Fall Apart’?

**MA. (Final) English  
Postcolonial Literature  
Course code: MAEG-09  
Internal Assignment-2**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Compare the attitudes of Shiv K.Kumar and Kamala Das towards women. What is it that makes them different?

OR

What is the significance of postcolonial literary theory? How does it help us to analyze postcolonial literature?

Q2. . Discuss the contemporary significance of the play Tale-danda.

OR

Write short notes on the following:

1. Power Structures and Binary Relationship
2. Western Nationalism and Indian Nationalism
3. Multiple Identities

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Describe in brief Imperialism and Postcolonialism.
2. Explain how Ghosh distinguishes between Indian Diaspora and diaspora of other countries.
3. Comment upon the title, India: A Wounded Civilization.
4. Write a note on the colonial migration.

**MA. (Final) English  
American Literature  
Course code: MAEG-10  
Internal Assignment-1**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Discuss Emily Dickinson as a mystic poet.

OR

Write an essay on the theme of isolation in Frost's poetry.

Q2. . Discuss the fusion of the theme of love and war in A Farewell to Arms.

OR

Isolation or alienation is an important theme of The Scarlet Letter. Discuss

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Discuss Whitman's contribution as an innovator in literature.
2. Write a note on the symbols used in Mark Twain's 'The Adventures of Huckleberry Finn'.
3. Discuss the element of pathos in The Bluest Eye.
4. Bring out the salient features of Frost as a poet of rural life.

**MA. (Final) English  
American Literature  
Course code: MAEG-10  
Internal Assignment-2**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Justify the title of the play 'The Glass Menagerie' with symbolic significance.

OR

Discuss Miller's Death of a Salesman as an indictment of the American Values.

Q2. . Discuss the salient features of Eugene O'Neill's and Tennessee Williams's dramas.

OR

The essay 'The Over Soul' is said to be the most detailed projection of Emerson's faith . Discuss.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write a note on the themes of Racism and Slavery deletion in the novel 'The Adventures of Huckle Berry Finn'.
2. What are the characteristics of Emerson's age as he sees them.
3. Discuss the relationship of the various characters in the story 'Vitamins'.
4. Critically appreciate Raymond Carver's story 'A Small Good Thing'.

**MA. (Final) English  
Canadian Literature  
Course code: MAEG-11  
Internal Assignment-1**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q 1. What were the characteristics of Canadian Literature?

OR

Attempt a critical estimate of Pratt as a Poet. Do you think that he is virtually known outside the country?

Q2. What was the contribution of Scott to Socialism and Nationalism?

OR

Al Purdy was a prolific Canadian writer. Elucidate.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write short notes on Canadian drama and Canadian fiction.
2. Attempt a critical appreciation of “ My beautiful wooden leader”.
3. Express your views about the theme of ‘The Fire Dwellers’.
4. Critically examine the poem “ The Shark”.

**MA. (Final) English  
Canadian Literature  
Course code: MAEG-11  
Internal Assignment-2**

**Max. Marks: 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

**Q.1** Express your views on Margaret Laurence's art of characterisation with special focus on the character of Hager Shipley.

OR

Write a note on the contribution of Alice Munro to Canadian Literature.

**Q.2** What are the major themes of the novel, Surfacing.

OR

What do you understand by the term "Diaspora"? Uma Parameswaran as a diasporic writer. Discuss

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Discuss the theme of Rohinton Mistry's Such a Long Journey.
2. What are the features of historical plays?
3. Attempt an essay on Symbolism in 'Sons Must Die'.
4. Discuss the plot of the novel, 'Surfacing'.