

**MA. (Previous) English  
Renaissance to Jacobean Age  
Internal Assignment-1**

**Course code: MAEG-02  
MM : 20**

**Note: Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. 'Chaucer was a social reformer, discuss with reference to 'Prologue to Canterbury Tales'.

Or

Discuss 'The Faerie Queen' as a moral and spiritual allegory.

Q2. Describe "The Duchess of Malfi" as a play on the English revenge tradition tragedy . How it is different from the Roman revenge tragedy?

Or

Write down the salient features of the age of 'Renaissance'.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Discuss 'The Alchemist' as a moral comedy.
2. Discuss the theme of Thomas Nashe's poem 'Spring The Sweet Spring'.
3. Critically analyse the character of 'Monk' in the 'Prologue to Canterbury Tales'.
4. Explain the following lines with reference to context  
"Give Place, Ye Lovers.  
Give Place, Ye Lovers, here before  
That spent your boasts and brags in vain;  
My lady beauty passeth more"

**MA. (Previous) English  
Renaissance to Jacobean Age  
Internal Assignment-2**

**Course code: MAEG-02  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Discuss Marlowe's 'Dr. Faustus' as a conflict between good and evil as two forces in the mind.

Or

Discuss the distinct style of Bacon's writing on the basis of the essays 'Of Truth' and 'Of Revenge' prescribed in your course.

Q2. Discuss Donne as a Religious Poet.

Or

What do you mean by Shakespearean tragedy? Discuss 'King Lear' as a tragedy.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. What are the chief features of Shakespearean Comedy.
2. Write a critical analysis of Donne's poem 'Cannonization'.
3. What is Jacobean Poetry? What are its main features?
4. Discuss the influence of Renaissance on the Elizabethan Age.

**MA. (Previous )English  
Caroline to Reformation Age  
Internal Assignment-1**

**Course code: MAEG-03  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. What do you understand by 'Pastoral Elegy'? Discuss Milton's 'Lycidas' as a Pastoral Elegy.

Or

Attempt a character sketch of 'Satan' on the basis of the epic 'Paradise Lost'- Book I&II.

Q2. Write a critical appreciation of Andrew Marvell's poem 'To His Coy Mistress'.

Or

'The Rape of the Lock' is a masterpiece of satirical poetry. Discuss.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Describe the significance of Spider and Bee episode in 'The Battle of the Books'.

2. Comment on the realism in 'Tom Jones'.

3. Write a critical summary of 'To Daffodils'.

4. Discuss the autobiographical element in 'Paradise Lost'- Book I.

**MA. (Previous) English  
Caroline to Reformation Age  
Internal Assignment-2**

**Course code: MAEG-03  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. John Dryden's 'Absolom and Achitophel' brings before us the political crisis of the age.

Or

Describe the significance of the title of Daniel Defoe's 'Moll Flanders'

Q2. Write a critical appreciation of Collins' 'Ode to Simplicity'.

Or

What are the chief characteristics of the Restoration Age?

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write a note on the themes of the play 'The School for Scandal'.
2. What are the main features of Transitional Poetry?
3. Discuss 'The Progress of Poesy' as a Pindaric ode.
4. Write a critical appreciation of the poem 'The Little Black Boy'.

**MA. (Previous) English  
The Romantic Age  
Internal Assignment-1**

**Course code: MAEG-04  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Discuss William Wordsworth as a Romantic poet.

Or

Comment upon the nature imagery in 'The Rime of the Ancient Mariner'. How does nature help to arouse supernatural effect?

Q2. Write an essay on the pictorial quality of John Keats through his poems prescribed in your course.

Or

Examine Shelley's 'Adonais' as an elegy.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. What do you mean by the term Hellenism? Do you find it in Keats' poetry? Give examples from his poetry to support your reasons.
2. Write a summary of the poem 'Kubla Khan'.
3. What is the subject of thought in Wordsworth's 'Preface to Lyrical Ballads'?
4. Explain the following lines with reference to the context.  
"Where are the songs of Spring?  
Ay, Where are they?  
Think not of them, thou hast thy music too,  
While barred clouds bloom the soft dying day,  
And touch the sutable plains with rosy hue;

**MA.( Previous) English  
The Romantic Age  
Internal Assignment-2**

**Course code: MAEG-04  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Write a note on Shelley's treatment of nature in 'Ode to the West Wind' and 'Ode to The Skylark'.

Or

Discuss the theme , structure and significance of the title of Jane Austen's 'Pride and Prejudice'.

Q2. What do you understand by the term 'Romanticism'? Write a brief note on the major poets of Romantic Age.

Or

Discuss the salient features of Hazlitt and Lamb as essayists.

**Q3. Attempt any two questions not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. What was the Lord Byron's purpose of writing 'The Vision of Judgment'?
2. Write down the summary of the novel 'Ivanhoe'.
3. Write a note on the use of myth and irony in Mary Shelley's novel 'Frankenstein'.
4. What is the difference between Romantic poetry and Gothic novel?

**MA.( Final) English  
Principles of Criticism  
Internal Assignment-1**

**Course code: MAEG-05  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1 Aristotle's 'Poetics' is a window to peep through the world of criticism'. Illuminate.

Or

Write a detailed note on the classification of 'Vakrokti'.

Q2. Discuss in detail the central idea of the poem 'An Essay on Man'.

Or

Discuss T.S.Eliot as a critic. Support your answer with illustrations from 'Tradition and Individual Talent'.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1.Consider the view that 'Culture and Anarchy' is an indictment of the Victorian Age.

2. Write a short note on the division of the contents of the 'Natyashastra'.

3. Why does Dr. Johnson defend Shakespeare's tragi-comedies?

4. Write a note on Leavis's views on an ideal critic.

**MA. (Final) English  
Principles of Criticism  
Internal Assignment-2**

**Course code: MAEG-05  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Elucidate Northrop Frye and his ideology of archetypal literary theory.

Or

Describe Elaine Showalter's Feminist theory.

Q2. Discuss Simone de Beauvoir as a pioneer of Twentieth Century Feminism.

Or

Anand regards art and literature "as the instruments of humanism". Substantiate your views with examples from the text.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write a short note on the major theme of 'Imaginary Homelands'.
2. Describe in brief the three phases of feminist theory.
3. Discuss Frye as myth critic.
4. Discuss the role of violence in decolonization.

**MA. (Final) English  
Victorian Age  
Internal Assignment-1**

**Course code: MAEG-06  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Make a comparative study of Tennyson's and Browning's poetry.

Or

Discuss Browning as a writer of Dramatic Monologues.

Q2. Attempt a critical appreciation of 'The Wind-Hover' with special reference to its theme ,imagery, diction and versification .

Or

Write a note on the classification of 'Novel'.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Comment upon Arnold's treatment of the story of 'Sohrab and Rustam'.
2. Write a note on the theme of the sonnets of Elizabeth Barret Browning.
3. Write a short note on elegiac note in Arnold's poetry.
4. Critically evaluate the poem 'The Lotus Eaters'.

**MA. (Final) English  
Victorian Age  
Internal Assignment-1**

**Course code: MAEG-06  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Describe in detail the symbolism in the novel 'Wuthering Heights'.

Or

Comment on the title of Thackeray's novel 'Vanity Fair'.

Q2. 'The subjection of the women' discusses various feministic aspects. Discuss.

Or

Give an account of the history of English criticism in the Victorian Period with special reference to Walter Pater's 'Studies in the History of the Renaissance'.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. 'Treasure Island' is a fascinating novel of the adventurous life of searching treasures. Elucidate in brief.
2. Describe in brief Hardy's 'Art of plot construction'.
3. 'Great Expectations' is a glimpse of Hardy's own life. Discuss
4. Write a critical summary of 'The Hero as a Poet'.

**MA. (Final) English  
Twentieth Century Literature  
Internal Assignment-1**

**Course code: MAEG-07  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Critically examine 'The Waste Land' as a "Fabric of Myth and Symbolism".

Or

Do you agree that the social criticism and class war is the theme of 'Look Back in Anger'? Substantiate your ideas.

Q2. Comment on the theme and style of its presentation in 'The Play Boy of the Western World'.

Or

Compare and contrast Auden's 'September 1st ,1939' with Yeats' 'Nineteen Hundred Nineteen'.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Discuss how 'Sailing to Byzantium' is a poem of opposites.
2. Critically analyse the play 'Waiting for Godot'.
3. Write a critical appreciation of the poem 'Fern Hill'.
4. What is a fable? Discuss 'Brave New World' as a fable.

**MA. (Final) English  
Twentieth Century Literature  
Internal Assignment-2**

**Course code: MAEG-07  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Consider 'Sons and Lovers' as a record of the contemporary social life.

Or

What are the main features of Huxley's 'Brave New World'.

Q2. Give a critical analysis of the play 'Waiting for Godot'.

Or

Elaborate flight and fall as the central theme of the novel 'A Portrait of the Artist as a young man'.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Comment on Paul -Clara relationship in D.H.Lawrence's 'Sons and Lovers'.
2. Give a critical overview of Orwell's essay 'Shooting an Elephant'.
3. Write a note on the use of symbols in Virginia Woolf's 'Mrs. Dalloway'.
4. Write a note on Modern drama.

**MA. (Final) English  
Indian Writing in English and in Translation  
Internal Assignment-1**

**Course code: MAEG-08  
MM : 20**

**Answer the following questions. Question number 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Discuss briefly Tagore as a mystic poet. Illustrate your answer.

Or

What is an epic?. 'Savitri' is an epic. Discuss.

Q2. Discuss in detail the main themes of Mulk Raj Anand's 'Untouchable'.

Or

Critically analyse 'The Guide' as a picaresque Novel.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write a note on feminine sensibility presented by Kamla Das through her poetry.
2. Write a note on the Indianness infused in Nissim Ezekiel's poetry.
3. What is the dominant theme of 'Kanthapura'?
4. Critically analyse Sarojini Naidu's poem 'Conquest'.

**MA. (Final) English  
Indian Writing in English and in Translation  
Internal Assignment-2**

**Course code: MAEG-08  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

**Q1.** Justify the title of the play ‘The Abhijnanshakuntalam’.

Or

Write a note on Autobiographical genre in Indira Goswami’s work.

**Q2.** Discuss ‘Godaan’ as a Socio- Political document of colonial India in the early decades of the twentieth century.

Or

Discuss ‘Voices in the City’ as an epic narrating the present day situation in Calcutta.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write a brief note on caste as character in the novel ‘Samskaras’.
2. Discuss the title of the play ‘Mrichhakatikam’.
3. Discuss in detail the major theme of Dattani’s ‘Final Solution’.
4. Write a short note on the major themes discussed of ‘Mother of 1084’.

**MA. (Final) English  
Post Colonial Literature  
Internal Assignment-1**

**Course code: MAEG-09  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Critically analyse the themes and title of the novel 'Ice-Candy-Man'.

Or

In 'Things Fall Apart' Achebe brings before us Igbo tradition in the character of the protagonist Okonkwo. Discuss

Q2. Intezar Hussain's 'A Letter from India' fictionalizes history and historicizes fiction. Justify.

Or

Consider Judith Wright as a postcolonial poet on the basis of the poem prescribed in your course.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Describe R. Parthasharthy's post colonial aspects of writings through his poem 'Exile from Home Coming'.

2. Write a note on the imagery used in 'A Far Cry from Africa' and 'First Neighbours'.

3. Explain in brief the three meanings of the term 'Journey' that emerge from the story.

4. What is the difference between standard English and Englishes?

**MA. (Final) English  
Post Colonial Literature  
Internal Assignment-2**

**Course code: MAEG-09  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Describe in detail the Post Colonial features in Judith Wright's poetry.

Or

Define the following terms:

1. Postcolonialism
2. Post Structuralism
3. Feminism
4. Canadian Post Structuralism

Q2. Amitav Ghosh in his short essay 'The Diaspora in India Culture' distinguishes between Indian diaspora and diaspora of other countries. Discuss.

Or

Comment upon the significance of the title 'India: A Wounded Civilization'

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write a critical appreciation of the poem 'I Thank you God'.
2. Write a note on the Post colonial features of the poem 'Indian Women'.
3. What are the fears that confront the person in the poem 'The Shapes of Fear'?
4. What is Post Structural theory?

**MA. (Final) English  
American Literature  
Internal Assignment-1**

**Course code: MAEG-10  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. “Whitman is the poet of the body and the poet of the soul”. Elaborate

Or

Bring out the salient features of the poetry of Emily Dickinson, illustrating them from the poems you have read.

Q2. Discuss ‘The Scarlet Letter’ as a psychological novel.

Or

Describe in detail humour and satire in ‘The Adventures of Huckleberry Finn’.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Write a note on the contribution of O’Neil to American Drama.
2. Discuss the theme and technique of the poems of Robert Frost you have studied.
3. Write a note on Modern American Drama and Theatre.
4. What is the significance of Baker in the story of ‘A Small, Good Thing’.

**MA. (Final)English  
American Literature  
Internal Assignment-2**

**Course code: MAEG-10  
MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.  
Answer the following questions in 500 words each: (7Marks each)**

Q1. Write a note on the themes and symbols in Tony Morrison's 'The Bluest Eye'.  
Or

Write a note on the modern American society and commercialized outlook?

Q2. Justify the title of the play 'The Glass Menagerie'. What is its symbolic significance?

Or

The essay 'The Over Soul' is said to be the most detailed projection of Emerson's faith. Discuss.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. What is the portrait of a true thinker and scholar drawn by the Emerson ?
2. Write a note on the significance of motifs of season in 'The Bluest Eye'.
3. What is O' Neil's philosophy of life?
4. Write a brief note on the beauty and style of Toni Morrison's writings.

**MA. (Previous) English**  
**English Language Usage and Communication Skill**  
**Internal Assignment-1**

**Course code: MAEG-1**

**MM : 20**

**Answer the following questions. Questions 1&2 have internal choice.**

**(7Marks each)**

Q1. Read the following passage carefully and answer the questions that follow in your own words:

Throughout the human history the leading causes of death have been infection and trauma. Modern medicine has scored significant victories against both, and the major causes of ill health and death are now the chronic degenerative diseases, such as coronary artery disease, arthritis, osteoporosis, alzheimer, muscular degeneration, cataract and cancer. These have a long latency period before the symptoms appear and a diagnosis is made. It shows that the majority of apparently healthy people are pre-ill. But are these conditions inevitably degenerative? A truly preventive medicine that focuses on the pre-ill, analysing the metabolic errors which lead to clinical illness, might be able to correct them before the first symptom. Genetic risk factors are known for all the chronic degenerative disease, and are important to the individuals who possess them. At the population level, however, migration studies confirm that these illnesses are linked for the most part to lifestyle factors- exercise, smoking and nutrition. Nutrition is the easiest of these to change, and most versatile tool for affecting the metabolic changes needed to till the balance away from disease.

Many national surveys reveal that malnutrition is common in developed countries. This is not the calorie and micronutrient deficiency associated with developing nations (Type A malnutrition): But multiple micronutrient depletion, usually combined with calorific balance or excess (Type B malnutrition). Such as the essential fatty acids, xanthophylls and flavonoids are included in the surveys. Commonly ingested levels of these micronutrients seem to be far too low in many developed countries.

There is no considerable evidence that type B malnutrition is a major cause of chronic degenerative diseases. If this is the case, then it is logical to treat such diseases not with drugs but with multiple micronutrient repletion, or pharmaco nutrition. This can take the form of pills and capsules- nutraceuticals, or food formats known as Functional foods. This approach has been neglected hitherto because it is relatively unprofitable for drug companies-the products are hard to

strategy which does not sit easily with modern medical interventionism. Over the last hundred years, the drug industry has invested huge sums in developing a range of subtle and powerful drugs to treat the many diseases we are subject to. Medical training is couched in pharmaceutical terms and this approach has provided us with an exceptional range of therapeutic tools in the treatment of disease and in acute medical emergencies. However, the pharmaceutical model has also created an unhealthy dependency culture, in which relatively few of us accept responsibility for maintaining our own health. Instead, we have handed over this responsibility to health professionals who know very little about health maintenance or disease prevention.

One problem for supporters of this argument is the lack of the right kind of evidence. We have a wealth of epidemiological data linking dietary factors to health profiles/disease risks, and a great deal of information on mechanism: how food factors interact with biochemistry. But almost all intervention studies with micronutrients, with notable exception of the omega 3 fatty acids, have so far produced conflicting or negative results. In other words, our science appears to have no predictive value. Does this invalidate the science? Or are we simply asking the wrong questions?

Based on pharmaceutical thinking, most intervention studies have attempted to measure the impact of a single micronutrient on the incidence of disease. The classical approach says that if you give a compound formula to test subjects and obtain positive results, you cannot know which ingredient is exerting the benefit, so you must test each ingredient individually. But in the field of nutrition, this does not work. Each intervention on its own will hardly make enough difference to be measured. The best therapeutic response must, therefore, combine micronutrients to normalise our internal physiology. So do we need to analyse each individual's nutritional status and then tailor a formula specifically for him or her? While we do not have the resources to analyse millions of individual cases, there is no need to do so. The vast majority of people are consuming suboptimal amounts of most micronutrients, and most of the micronutrients concerned are very safe. Accordingly, a comprehensive and universal program of micronutrient support is probably the most cost-effective and safest way of improving the general health of the nation.

1. Why tailoring micronutrient-based treatment plans is not necessary to suit individual deficiency profiles? (2)
2. Why does the author recommend micronutrient-repletion for large-scale treatment of chronic degenerative diseases? (2)
3. Why are large number of apparently healthy people deemed pre-ill?(2)
4. Why the Type-B malnutrition is a serious concern in developed countries?

OR

Write notes in 250 words each with suitable examples on the following:

1. Compounding

2. Morphology

Q2. You are Sagar . You visited an Educational exhibition at Pragati Maidan, New Delhi. Write a report giving a detail account of different stalls you visited.

OR

What is the difference between inflectional and derivational affixes? Give examples to illustrate your answer.

**Q3. Attempt any two questions . All questions carry equal marks:(3 Marks each)**

1. Make one sentence each on the the following sentence patterns and label them SVOCA:

1. SVO      2. AVOCA    3. SVAA    4. SVOA    5. SVOO  
6. SVC      7. SVAC      8. SVA      9. SVOC    10. SV

2.. Change the following sentences into passive voice:

- a) People eat rice all over the world.    b). May you live long.  
c) He hopes to win a prize.                      d) Thank God.  
e) One must endure what one cannot cure.

3. Rewrite the following sentences by using verbs given in brackets:

- a) When we (take) our exams, we'll have a holiday.  
b) Only one wearer( know) where the shoe (pinch).

**MA. (Previous)English**  
**English Language Usage and Communication Skill**  
**Internal Assignment-2**

**Course code: MAEG-1**  
**MM : 20**

**Note: Answer the following questions. Questions 1&2 have internal choice. (7Marks each)**

Q1. Write notes on the following:

- |                      |                     |           |
|----------------------|---------------------|-----------|
| 1. Voice Mail        | 2. Teleconferencing | 3. E-Mail |
| 4. Instant Messaging | 5. Website          |           |

Or

Define Business Communication. What are the main features of Business Communication.(500 words)

Q2. Convey the following notions /concepts through a sentence each of your own.

- |                |               |                |
|----------------|---------------|----------------|
| 1. Advice      | 2. Suggestion | 3. Probability |
| 4. Consequence | 5. Prediction |                |

Or

Correct the following sentences:

1. The horse and the carriage are at the gate.
2. Not only you but also I are to blame.
3. Ram's spectacles is very costly.
4. It is you who is to blame for this.
5. Many people lives in slums.

**Q3. Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)**

1. Elaborate one of the following themes in the form of a composition.
  - a) Terrorism a curse for humanity
  - b) Increasing population affects environment.

2. Define the following:

- a) Affixes
- b) Encoding and Decoding

3. What is report? What is the meaning and purpose of writing a report?

# Post Graduate Degree Programme

## स्नातकोत्तर उपाधि कार्यक्रम

M.A..(Previous) English

एम.ए. (पूर्वाद्ध) अंग्रेजी

Home Assignment for Internal Evaluation

आंतरिक मूल्यांकन हेतु सत्रीय (गृह) कार्य

MAEG-01 to MAEG-04



Department of English

(अंग्रेजी विभाग)

Submit 45 days before your Term-end examination

सत्रांक परीक्षा की तिथि से 45 दिन माह पूर्व जमा करवाएं

सत्र : 2010-2011

Vardhaman Mahaveer Open University

Rawatbhata Road, Kota (Raj.)

वर्धमान महावीर खुला विश्वविद्यालय

रावतभाटा रोड़ कोटा (राजस्थान) 324021

वर्धमान महावीर खुला विश्वविद्यालय  
स्नातकोत्तर उपाधि कार्यक्रम  
एम.ए. (पूर्वार्द्ध) अंग्रेजी  
आन्तरिक मूल्यांकन हेतु सत्रीय कार्य **MA EG-01 to MAEG-04**

प्रिय छात्र,

आपको एमएईजी. 01 से एमएईजी. 04 तक पाठ्यक्रम के विभिन्न प्रश्न पत्रों के सत्रीय कार्य भिजवाये जा रहे हैं, जिनका विवरण निम्न प्रकार है :-

पाठ्यक्रम कोड

प्रश्न पत्र का नाम

<b>MAEG-01</b>	<b>English Language Usage and Communication Skill</b>
<b>MAEG-02</b>	<b>Renaissance to Jacobean Age</b>
<b>MAEG-03</b>	<b>Caroline to Reformation Age</b>
<b>MAEG-04</b>	<b>The Romantic Age</b>

आपके प्रश्नपत्र में आपको सत्रीय कार्य करने हैं। इन्हें पूरा करके आप अन्तिम तिथि से पूर्व अपने क्षेत्रीय केन्द्र के निदेशक के पास स्वयं उपस्थित होकर अथवा पंजीकृत डाक से अवश्य भिजवा दें। प्रत्येक सत्रीय कार्य 20 अंक का है। दो श्रेष्ठ प्रश्नों के उत्तरों के प्राप्तांक आपकी सत्रांक परीक्षा के साथ जोड़े जायेंगे। सत्रीय कार्य स्वयं की हस्तलिपि में करें। तथ्यात्मक त्रुटियों को छोड़ कर सत्रीय कार्यों का पुनर्मूल्यांक नहीं होता है, और न ही इन्हें सुधारने हेतु दुबारा स्वीकार किया जाता है। अतः पहली बार में ही सर्वश्रेष्ठ उत्तर लिखें। प्रत्येक प्रश्न-पत्र के सत्रीय कार्य अलग-अलग फाईल में नत्थी करें।

विद्यार्थी प्रथम पृष्ठ पर निम्न सूचना अंकित करें।

**M.A.English Programme(Previous)**

Scholar number.-----

Name of the Student:\_\_\_\_\_ Assignment number:\_\_\_\_\_

Father's name : ----- Code of Programme: -----

Address :-----

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Name of programme :-----

Name of study centre:-----

Name of regional centre: -----

Last date of deposit of Int. Assignment :-----

# Post Graduate Degree Programme

## स्नातकोत्तर उपाधि कार्यक्रम

M.A..(Final) English

एम.ए. (उत्तरार्द्ध) अंग्रेजी

Home Assignment for Internal Evaluation

आंतरिक मूल्यांकन हेतु सत्रीय (गृह) कार्य

MAEG-05 to MAEG-10



Department of English

(अंग्रेजी विभाग)

Submit 45 days before your Term-end examination

सत्रांक परीक्षा की तिथि से 45 दिन माह पूर्व जमा करवाएं

सत्र : 2010–2011

Vardhaman Mahaveer Open University

Rawatbhata Road, Kota (Raj.)

वर्धमान महावीर खुला विश्वविद्यालय

रावतभाटा रोड़ कोटा (राजस्थान) 324021

वर्धमान महावीर खुला विश्वविद्यालय  
स्नातकोत्तर उपाधि कार्यक्रम  
एम.ए. (उत्तरार्द्ध) अंग्रेजी  
आन्तरिक मूल्यांकन हेतु सत्रीय कार्य **MAEG-05 to EG-10**

प्रिय छात्र,

आपको एमएईजी. 05 से एमएईजी. 10 तक पाठ्यक्रम के विभिन्न प्रश्न पत्रों के सत्रीय कार्य भिजवाये जा रहे हैं, जिनका विवरण निम्न प्रकार है :-

पाठ्यक्रम कोड प्रश्न पत्र का नाम

<b>MAEG-05</b>	<b>Principles of Criticism</b>
<b>MAEG-06</b>	<b>Victorian Age Literature</b>
<b>MAEG-07</b>	<b>Twentieth Century Literature</b>
<b>MAEG-08</b>	<b>Indian Writing in English and in Translation</b>
<b>MAEG-09</b>	<b>Post Colonial Literature</b>
<b>MAEG-10</b>	<b>American Literature</b>

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विद्यार्थी प्रथम पृष्ठ पर निम्न सूचना अंकित करें।

स्नातकोत्तर उपाधि कार्यक्रम (अंग्रेजी)  
(एम.ए. उत्तरार्द्ध)

**Scholar number:** -----  
**Name of student:**-----**Assignment no.**-----  
**Father's name**-----**Programme code**-----  
**Address**-----  
-----  
**Name of programme:**-----**Date of submission:**-----  
**Name of regional centre**-----**Study centre**-----