

Post Graduate Degree  
Programme  
स्नातकोत्तर उपाधि कार्यक्रम

M.A..(Previous) English  
एम.ए. (पूर्वाद्ध) अंग्रेजी

Home Assignment for Internal Evaluation  
आंतरिक मूल्यांकन हेतु सत्रीय (गृह) कार्य  
MAEG-01 to MAEG-04

Department of English  
(अंग्रेजी विभाग)

Submit 45 days before your Term-end examination  
सत्रांक परीक्षा की तिथि से 45 दिन माह पूर्व जमा करवाएं  
सत्र : 2013–2014

Vardhaman Mahaveer Open University  
Rawatbhata Road, Kota (Raj.)  
वर्धमान महावीर खुला वि विद्यालय  
रावतभाटा रोड़ कोटा (राजस्थान) 324021

**Vardhaman Mahaveer Open University, Kota**  
**Postgraduate Degree programme**  
**MA English(Previous)**  
**Internal Assignments**  
**MAEG-01 to MAEG-04**

**Dear Students,**

The following internal assignments of MA English(Previous) of Session 2013-2014 are as follows:-

- MAEG-01     English Language Usage and Communication Skill**
- MAEG-02     Renaissance to Jacobean Age**
- MAEG-03     Caroline to Reformation Age**
- MAEG-04     The Romantic Age**

You are requested to submit both the internal assignments one and a half months before the commencement of examinations. Both the assignments shall be of 20 marks and shall be evaluated by the examiner but the assignment having higher marks shall be sent to be added with Term end examination mark sheet. Once evaluated they cannot be reevaluated, if a student gets less than minimum marks he/she has to resubmit both the assignments. Assignments should be handwritten in legible writing. Separate file for each paper should be sent.

The following information should be attached before each assignment:-

**MA (Previous) English (MAEG)**  
**Session 2013-14**

**Scholar number:** -----

**Name of student:** -----

**Father's name**-----

**Programme code**----- **Assignment no.**-----

**Address**-----

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**Date of submission:**-----

**Name of regional centre**-----**Study centre**-----

**MA (Previous) English**  
**English Language Usage and Communication Skill**

**Internal Assignment-1**

**Course Code: MAEG-01**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Write a short note on the Morphology and explain it with suitable examples.

Or

Write a short note on the following formal structure of phrase type –

1. Noun phrase
2. Verb phrase
3. Adjective phrase
4. Adverb phrase
5. Prepositional phrase

2. Read the following passage carefully and answer the questions that phrase follow in your own words :

A child walks by nature and without training; nevertheless we delight to give the child encouragement to practice his first steps. A child climbs naturally but a child of two may need to be taught how to perform the complicated process of climbing into a high chair ,not to speak of the still complicated process of climbing down again .Every normal has capacity to be sociable attitudes depend on the environment in which he is brought up and the practice he has given is not only practice but the right sort of practice is required .A man may practice hours a day at his golf or his piano but if he is practicing the wrong way ,his technique is false,he is not likely to make an efficient golfer or magician.

1. Why do adults try to help the child walk?
2. Which two things are necessary for a normal child to develop sociable attitudes?
3. In which way does the author prove the effectiveness of right practice?
4. Find out in the passage the equivalent of following a false technique.

Or

Make note of the passage given above.

3. Attempt any two questions in not more than 150 words each. All questions carry equal marks. (5 mark each).

a) Frame one sentence on each pattern given below-

- (1) subject + vt + noun/pronoun/gerund (od) + adjective
- (2) subject+ H-vt + noun/pronoun +dependent clause /question
- (3) subject + t + noun/pronoun +infinitive (phrase)
- (4) subject + be + noun/pronoun
- (5) subject + H- vi + to infinitive (phrase)

b) Point out the subordinate and main clauses in the sentences below-

(1) The person who stole your bag has been caught.

Main clause (s)

Subordinate (s)

(2) By the time we reached there they had left .

Main clause (s)

Subordinate (s)

(3) They tell me that she is a dancer.

Main clause (s)

Subordinate (s)

(4) It is easy to advise people.

Main clause (s)

Subordinate (s)

(5) I like him because he is always focused.

Main clause (s)

Subordinate (s)

c) Correct the following sentences and explain the type of error:-

1. One of these mangoes are sour.
2. Many a student have failed in this test.
3. None of them are right.
4. He and not you deserve this favour.
5. My spectacles is very costly.

d) Make one sentence each on the following patterns and label them:-

1.SVOA

2. SVAC

3.SVOO

4. SVOC

5.SVAA

**MA (Previous) English**  
**English Language Usage and Communication Skill**

**Internal Assignment-II**

**Course Code: MAEG-01**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Write a précis of the following text-

In your revision you should not need to re-read your text-books extensively. Re-reading should be kept to minimums this is why a set of well kept notes is so useful; instead of having to cover hundreds of pages of text you should have an outline in your note book. Of course ,you may in your final revision ,find some exciting new books which new and hopeful facts and principles .But unless it is absolutely relevant to your purposes, it is probably as well not to try to master much more material in the final revision ,particularly if it necessitates a reorganization of your knowledge.

**Or**

Attempt making notes of the passage given above.

2. Make reports on the following to be submitted to the college principal :-

About the condition of the college canteen

**Or**

About the blood donation camp organized in your college

3. Attempt any two questions in not more than 150 words each.  
All questions carry equal marks. (3 mark each).

1. Write a paragraph on the following topic “Education and its objectives”

2. Define the following; -           1. Voice mail   2. Cyber terrorism

3. What are the basic forms of communication and describe difference between verbal and non-verbal communication?.

4. Enumerate the characteristics of effective business message by giving examples.

**MA (Previous) English**  
**Renaissance to Jacobean Age**  
**Internal Assignment –I**

**Course Code: MAEG-02**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. In his art of characterization Chaucer brings before us a portrait gallery of 15<sup>th</sup> Century England. Discuss.

OR

The theme of love was a recurring element in the poetry of Wyatt and Surry. Give reference of your prescribed poems. Discuss.

2. Write a note on the themes and plot construction of the play “The Duchess of Malfi”.

OR

How does Johnson reflect the society and London of his times in “The Alchemist”?

3. Attempt any two questions in not more than 150 words each. All question carry equal marks. (3 marks each)

- (i) Chaucer’s prologue to Canterbury Tales is a blend of humour and satire. Discuss.
- (ii) What do you mean by moral allegory? Illustrate it in the reference of ‘Faerie Queen’.
- (iii) Explain with reference to the context.  
“Haste therefore each degree  
To welcome destiny:  
Heaven is our heritage,  
Earth but a player’s stage.”
- (iv) Ben Johnson is a writer of comedy of Humour. Discuss.

**MA (Previous) English**  
**Renaissance to Jacobean Age**

**Internal Assignment-II**

**Course Code: MAEG-02**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions;

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Marlow's 'Dr. Faustus' is a true Renaissance figure. Discuss.

Or

Bacon's essays are enriched with worldly wisdom. Illustrate it on the basis of the essays prescribed in your course.

2. Describe Donne as a poet of love. Substantiate your answer with reference to the pomes in your course.

Or

What do you mean by the term 'Renaissance'? .Elaborate it by taking suitable example from your course?

3. - Attempt any two questions in not more than 150 words each. All question carry equal marks (3 marks each)

- (1) Discuss the pastoral element in "As you like it."

- (2) Point out the chief characteristic of Shakespeare's comedy.

- (3) Write a character sketch of "King Lear."

- (4) Write a critical appreciation of "Religious Sonnet II" of Donne.

**MA (Previous) English**  
**Caroline to Reformation Age**

**Internal Assignment-1**

**Course Code: MAEG-03**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Write an essay on Milton's grand style, versification and diction.  
Or  
Discuss the theme and purpose of writing "Paradise lost".
2. Discuss the controversy between ancients and moderns with reference to "The Battle of Books".  
Or  
The "Rape of the Lock" is a Mock Epic. Discuss.
3. Attempt any two questions in not more than 150 words each. All question carry equal marks (3 marks each)
  - (1) Critically analyze and appreciate "Tom Jones".
  - (2) What message does the poet wants to give through the poem "To Daffodils"?
  - (3) Point out the autobiographical element of "Lycidas".
  - (4) What is the intention of the poet in 'To his Coy Mistress'?

**MA (Previous) English**  
**Caroline to Reformation Age**

**Internal Assignment -II**

**Course Code: MAEG-03**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice.  
Question number 3 has four short answer type questions

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Absolem and Achitophel is a political satire. Discuss.  
Or  
What main themes does Goldsmith reflect in the play “She stoops to conquer”?
2. Bring out the neo-classical and romantic qualities in Gray’s poetry with special reference to the poems of your prescribed course.  
Or  
Elaborate the difference between 18<sup>th</sup> century and 16<sup>th</sup> - 17<sup>th</sup> century poetry.
3. Attempt any two questions in not more than 150 words each. All question carry equal marks (3 marks each)
  - (1) How does Sheridan expose the vices of his contemporary society?
  - (2) Comment upon the significance of the title of “Moll Flanders”.
  - (3) Describe briefly the life and works of William Collins.
  - (3) Critically appreciate the poem “The Chimney Sweeper”.

**MA (Previous) English**  
**The Romantic Age**

**Internal Assignment -1**

**Course Code: MAEG-04**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Discuss in detail the main features of Wordsworth poetry?

Or

What are Coleridge's distinctive features as the poet of supernatural? Illustrate examples from "The Rime of the Ancient Mariner, Kubla Khan and Christabel.

2. Discuss, Keats as a writer of Odes. Describe in detail any two major Odes of Keats.

Or

What is the subject of thought in Wordsworth's 'Preface to the Lyrical Ballads'?

3. - Attempt any two questions in not more than 150 words each. All question carry equal marks (3 marks each)

(1) Coleridge's Kubla Khan is a vision in Dream. Discuss.

(2) Write down Wordsworth's Philosophy of nature.

(3) Write a note on Shelly's treatment of nature in 'Adonis'.

(4) Write down the summery of 'Christabel'.

**MA (Previous) English**  
**The Romantic Age**

**Internal Assignment-II**

**Course Code: MAEG-04**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Byron's 'The Vision of Judgment' is a Travesty. Discuss.

Or

Charles Lamb's essays are heavily surcharged by personal quality. Discuss citing example from prescribed essays

2. Write a note on the chief quality of Hazlitt's prose style.

Or

Critically analyze the difference between Classical and Romantic poetry.

3. Attempt any two questions in not more than 150 words each. All question carry equal marks (3 marks each)

(1) What do you mean by 'Comedy of Humour'?

(2) What all myths are used in Mary Shelley's 'Frankenstein'?

(3) Describe Gothic novel with at least one suitable illustration.

(4) Explain with reference to context.

"Make me thy lyre, ever as the forest

What is my leaves me feeling like its own.

The tumult of thy mighty harmonies

Will take from both a deep autumnal them".

**Post Graduate Degree  
Programme**  
**स्नातकोत्तर उपाधि कार्यक्रम**

**M.A..(Final) English**  
**एम.ए. (उत्तराब्ध) अंग्रेजी**

**Internal Assignment for Internal Evaluation**  
**आंतरिक मूल्यांकन हेतु सत्रीय (गृह) कार्य**  
**MAEG-05 to MAEG-11**

**Department of English**  
**(अंग्रेजी विभाग)**

**Submit 45 days before your Term-end examination**  
**सत्रांक परीक्षा की तिथि से 45 दिन माह पूर्व जमा करवाएं**

**सत्र : 2013–2014**

**Vardhaman Mahaveer Open University**  
**Rawatbhata Road, Kota (Raj.)**  
**वर्धमान महावीर खुला वि विद्यालय**  
**रावतभाटा रोड़ कोटा (राजस्थान) 324021**

**Vardhaman Mahaveer Open University, Kota**  
**Postgraduate Degree programme**  
**MA English(Final)**  
**Internal Assignments**  
**MAEG-05 to MAEG-11**

**Dear Students,**

The following internal assignments of MA English (Final) of Session 2013-2014 are as follows:-

- MAEG-05 Principles of Criticism**
- MAEG-06 Victorian Age Literature**
- MAEG-07 Twentieth Century Literature**
- MAEG-08 Indian Writing in English and in Translation**
- MAEG-09 Post Colonial Literature**
- MAEG-10 American Literature**
- MAEG-11 Canadian Literature**

You are requested to submit both the internal assignments one and a half months before the commencement of examinations. Both the assignments shall be of 20 marks and shall be evaluated by the examiner but the assignment having higher marks shall be sent to be added with Term end examination mark sheet. Once evaluated they cannot be reevaluated, if a student gets less than minimum marks he/she has to resubmit both the assignments. Assignments should be handwritten in legible writing. Separate file for each paper should be sent. The following information should be attached before each assignment:-

**MA Final English (MAEG)**  
**Session 2013-14**

**Scholar number:** -----

**Name of student:** -----

**Father's name**-----

**Programme code**----- **Assignment no.**-----

**Address**-----

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**Date of submission:**-----

**Name of regional centre**-----**Study centre**-----

**MA (Final) English**  
**Principles of Criticism**

**Internal Assignment-1**

**Course Code: MAEG-05**

**MM:20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Write in detail the subject matter, division and limitations of Bharata's 'Natyashastra'.

Or

Make an attempt on the classification of 'Vakrokti'.

2. Describe Aristotle's concept of tragedy in 'Poetics'.

Or

Discuss Eliot's theory of 'Tradition and Individual talent'.

3. Attempt any two questions in not more than 150 words each. All question carry equal marks (3 marks each)

1. Write a note on the defects Johnson pointed out about Shakespeare?
2. Describe major themes of 'An Essay on Man'.
3. Write a note on the nature 'Rasa'.
4. What is the concept of Purgation or Catharsis in 'Poetics'?

**MA (Final) English**  
**Principles of Criticism**

**Internal Assignment-II**

**Course Code: MAEG-05**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Describe in detail Showalter's development of Feminist Theory.

Or

On what issues Salman Rushdie discussed Essays and Criticism in his 'Imaginary Homelands'?

2. Explain in detail F.R Leavis' 'Revaluation'.

Or

Describe theme and style of Frantz Fanon's 'The Wretched of the Earth'.

3. Attempt any two questions in not more than 150 words each. All questions carry equal marks (3 marks each)

1. Explain Simon de Beauvir's seminal ideas on women.
2. Illustrate Amanda's humanitarianism from his novels.
3. Write down the uses of Archetypal criticism.
4. Explain two terms-1. Maxism 2. Decolonization

**MA (Final) English**  
**Victorian Literature**

**Internal Assignment-1**

**Course Code: MAEG-06**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice Question number 3 has four short answer type questions

Answer the following questions (1&2) in 500 words each: (7 marks each)

(1) What Victorian characteristics do you find in Alfred Tennyson's poetry? Give suitable references to support your answer.

Or

Describe Browning's 'Philosophy of Life' with references from your prescribed poems.

(2) What are the essential aspects of Novel? Describe in detail.

Or

Do you think that 'Great Expectations' is enriched with symbolic devices? Give suitable references to justify your reasons.

(3) Attempt any two questions in not more than 150 words each. All Questions carry equal marks (3 marks each)

1. Arnold as a literary critic. Discuss.
2. What imagery is used in the poem 'The Windhover'?
3. Write down the summery of the poem-'Carrion Comfort'.
4. Discuss the theme of the poem 'The Deserted Garden'

**MA (Final) English**  
**Victorian Literature**

**Internal Assignment-II**

**Course Code: MAEG-06**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Write a critical analysis of the novel 'The Return of Native?  
Or  
Discuss various concepts of J.S Mill discussed in 'The Subjection of Women'?
2. Examine Carlyle's concept that Shakespeare and Dante were heroes in the role of the poets.  
Or  
Critically analyse Walter Peter's 'Studies in the History of the Renaissance'
3. Attempt any two questions in not more than 150 words each. All Questions carry equal marks (3 marks each)
  1. Make a note on plot construction of George Eliot's 'Silas Marner'.
  2. Comment on the themes of Thackeray's novel 'Vanity Fair'.
  3. Give an account of the historical perspective of the story 'Treasure Island'.
  4. Write a note on realistic elements in 'Wuthering Heights'.

**MA (Final) English**  
**Twentieth Century Literature**

**Internal Assignment-1**

**Course Code: MAEG-07**

**MM:20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Do you agree that there is a blend of Modernity and Classicism in the poetry of T.S.Eliot? Give reference of The Waste land in support of your answer.

Or

Describe symbolism in the hand of W.B.Yeats with the special reference from the prescribed poetry.

2. Make a critical analysis of Shaw's play 'Saint Joan'

Or

How does Osborne reflect in 'Look Back in Anger' a sense of frustration and alienation in post war youth?

3. Attempt any two questions in not more than 150 words each. All Questions carry equal marks (3 marks each)

1. What is an Elegy? Is 'In the Memory of W.B.Yeats' an elegy or not? Discuss.
2. Attempt a critical appreciation of the poem 'Fern Hill'.
3. 'The Play boy of Western World' a comedy or tragedy. Discuss
4. Write down the theme of 'Easter 1916'.

**MA (Final) English**  
**Twentieth Century Literature**

**Internal Assignment-II**

**Course Code: MAEG-07**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. What do you mean by 'Theatre of Absurd'? The play 'Waiting for Godot' is part of the Theatre of Absurd .Discuss

Or

'Mrs. Dalloway' is largely a pessimistic novel. Discuss

2. Discuss, 'Sons and Lovers' is highly influenced by Freudian Oedipus Complex.

Or

Write a critical overview on Orwell's essay 'Shooting an Elephant'

- (3) Attempt any two questions in not more than 150 words each. All Questions carry equal marks (3 marks each)

- 1 Write down theme and content of 'A Portrait of the Artist as a Young Man'.
- 2 Give a brief description of Paul- Miriam relationship.
- 3 Describe any two features of world depicted by Huxley in 'Brave new World'.
- 4 What do you mean by 'Stream of Consciousness novel'?

**MA (Final) English**  
**Indian Writings in English and the Translation**

**Internal Assignment-1**

**Course Code: MAEG-08**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Write a note on Kamala Das' major themes. Do you agree that in her themes she projects before us as a feminist poet?

Or

Describe life and works of Sarojni Naidu.

2. Write an essay on Raja Rao's 'Kanthapuram'.

Or

What do you mean by 'Picaresque novel'? Do you consider Mulk Raj Anand's 'The Guide' is a Picaresque novel? Discuss

- (3) Attempt any two questions in not more than 150 words each. All Questions carry equal marks (3 marks each)

- 1 Describe the themes of 'Gitanjali'.
- 2 What themes are presented in Desai's "Voice in the city"?
- 3 'The Dark Holds No Terror' brings before us new patterns of feminine existence. Discuss
- 4 Write a critical appreciation of 'Our Casuarina Tree'.

**MA (Final) English**  
**Indian Writings in English and the Translation**

**Internal Assignment-II**

**Course Code: MAEG-08**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Discuss the theme of 'Final Solutions'.  
Or  
Critically analyze the play 'Abhijan-shakuntlam'.
2. Write a note on the thematic analysis of the novel 'Samskara'.  
Or  
Discuss the major themes of 'Mother of 1084'.

3. Attempt any two questions in not more than 150 words each. All Questions carry equal marks (3 marks each)

1. Discuss the significance of Haveli symbol in 'Inside the Haveli'.
2. Describe sources and themes of the play –'Mrichihakatikam'.
3. Comment on the socio –political theme of 'Godan'.
4. 'An Unfinished Autobiography' is Goswami's memorable autobiographical work. Discuss

**MA (Final) English**  
**Postcolonial literature**

**Internal Assignment-1**

**Course Code: MAEG-09**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Things Fall apart is a reflection of Igbo society traditions. Elucidate with suitable references.

Or

Discuss how the imagery and symbol deeper one perceptions of the life of 'Indian women' is reference to Indian women in his essay 'The Intimate Enemy' traces reasons.

2. Ashis Nandy in his essay 'The Intimate Enemy' traces reasons with concepts of depth psychology and Sociology that led to colonialism.

Or

Elucidate your views on Post colonial thought with reference to Chatterjee's views about nationalism.

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (3 mark each).

1. Write a note on post-colonialism.
2. Write a pen sketch of 'Basaranra'.
3. Comment in brief the significance of the title 'The Intimate Enemy'.
4. Write a sort notes on
  - (a) Ethnic group
  - (b) Liberalism
  - (c) The Collapse of communism

**MA (Final) English**  
**Postcolonial literature**

**Internal Assignment-II**

Course Code: MAEG-09

MM: 20

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Tale –Danda is a play illustrating the relation of the religion to politics. Elucidate.

Or

Discuss the pathos in the poem ‘The Shapes of Fear’.

2. Comment how the Indian culture has preserved itself through centuries with suitable references.

Or

Comment on the diction and structure of the poems of Kamala Das and R.Parthasharthy.

3. Attempt any two questions in not more than 150 words each. All questions carry equal marks. (3 mark each).

1. What does the word ‘Diaspora’ means? Explain with suitable references.
2. What is post colonial literacy theory?
3. What is the significance of title “ Whose Imagined Community”?
4. Comment on the imagery used in ‘I thank you God’.

**MA (Final) English**  
**American literature**

**Internal Assignment-1**

**Course Code: MAEG-10**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. Discuss 'Leaves of Grass' as the national epic of America.

Or

Write an appreciation of 'The Mending Wall'

2. Emily Dickinson dealt with a number of themes in her poetry. Elucidate the themes with suitable references from her poems to support your answer.

Or

'Vitamins' is a symbolic story projecting the vacuity of modern life. Explain with references from the story.

3. Attempt any two questions in not more than 150 words each. All questions carry equal marks. (3 mark each).

1. Explain in brief 'The Bluest Eye' is a collection of multiple, contradictory yet interlocking stories.

2. Write a note on modern American Drama and Theatre.

3. Write a character sketch of "Pecola Breedlove"

4. Discuss 'The Scarlet Letter' is a tale of human frailty and sorrows.

**MA (Final) English**  
**American literature**

**Internal Assignment-II**

**Course Code: MAEG-10**

**MM: 20**

Note: Answer all the questions. Question number 1 & 2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions (1&2) in 500 words each: (7 marks each)

1. The essay 'The Over soul' is said to be the most detailed projection of Emerson's faith. Discuss.

Or

Elucidate humor and satire in the novel 'The Adventures of Huckleberry Finn'.

2. The plight of Willy-loman is plight of every sophisticated and modern man. Explain in context with the play 'Death of Salesman'.

Or

What is the importance of family in war-ravaged world? Discuss with reference to 'A farewell to Arms'.

3. Attempt any two questions in not more than 150 words each. All questions carry equal marks. (3 mark each).

1. Arthur Miller was not a realistic play writer but as articulator of ideas. Discuss.
2. Write on the signification of Motife of seasons in 'The Bluest Eye'.
3. Write a note on the themes of Racism and Slavery deletion the novel 'The Adventures of Huckleberry Finn'.
4. Write a character sketch of Fredric Henry.

**MA. (Final)English**  
**CanadianLiterature**

**Internal Assignment-1**

**Course code: MAEG-11**

**Max. Marks: 20**

Note:-Answer the following questions. Questions 1&2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions in 500 words each: (7Marks each)

**Q1.** What were the characteristics of Canadian Literature?

OR

Attempt a critical estimate of Pratt as a Poet. Do you think that he is virtually known outside the country?

**Q2.** What was the contribution of Scott to Socialism and nationalism?

OR

Al Purdy was a prolific Canadian writer. Elucidate.

**Q3.** Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)

1. Write short notes on Canadian drama and Canadian fiction.
2. Attempt a critical appreciation of “ My beautiful wooden leader”.
3. Express your views about the theme of ‘The Fire Dwellers’.
4. Critically examine the poem “ The Shark”.

**MA. (Final)English**

**CanadianLiterature**

**Internal Assignment-II**

**Course code: MAEG-11**

**Max. Marks: 20**

Note:-Answer the following questions. Questions 1&2 have internal choice. Question number 3 has four short answer type questions.

Answer the following questions in 500 words each: (7Marks each)

Q.1 Express your views on Margaret Laurence's art of characterisation with special focus on the character of Hager Shipley.

OR

Write a note on the contribution of Alice Munro to Canadian Literature.  
Q.2 What are the major themes of the novel, 'Surfacing'.

OR

What do you understand by the term "Diaspora"? Discuss  
Uma Parameswaran as a diasporic writer.

Q3 Attempt any two questions in not more than 150 words each. All questions carry equal marks:(3 Marks each)

- 1 What are the features of Historic Plays in context to Canadian plays?
- 2 Write a short note on the literary style of Purdy's poetry.
- 3 Discuss Sharon Pollock as a playwright.
- 4 Write a character sketch of Gustad Noble.